

OĞUZ KAPLANGI – CV

Composer & Sound Designer for TV, Film, Theatre and Advertising

Member of BFI NETWORK x BAFTA Crew 2021

Based in Edinburgh, UK.

WORK EXPERIENCE

- CREATRAX LTD. – Edinburgh, UK / Music Production and Sound Design - Founder, Composer, Sound Designer (2018 – ...)
- ELEC-TRIP – Istanbul, Turkey / Music Production and Publishing / Founding Partner, Composer, Music Supervisor, Producer (2002 – ...)
- EXPRESS JINGLES MUSIC LIBRARY / Music Supervisor & Producer (2007 – ...)
- DOT Theatre Company – Istanbul, Turkey / Music Director, Composer, Sound Designer (2016–2017)
- I MEAN IT CREATIVE – Los Angeles, USA / Composer, Music Supervisor (2014)
- GALATASARAY ITM – Istanbul, Turkey / Instructor (Advanced Recording Techniques) (2006–2007)
- AKADEMI ISTANBUL – Istanbul, Turkey / Instructor (Art of Mixing, Music Production) (2001–2003)
- JINGLE HOUSE – Istanbul, Turkey / Sound Engineer, Producer, Composer (1996–2004)
- STUDIO SPECTRUM – Istanbul, Turkey / Sound Engineer, Producer (1995–1996)
- MIDDLE EAST TECHNICAL UNIVERSITY / Research Assistant – Radio ODTU (1995)
- RADIO ODTU – Ankara, Turkey / Founder, Producer, Radio DJ (1994–1995)
- DAY FM – Ankara, Turkey / Radio DJ (1992-1993)

EDUCATION & RELEVANT COURSES

- Orchestration for Film and TV / Master Certificate - Berklee Music Online
- Fundamentals of Music Harmony / Certificate - The University of Edinburgh
- Modern Composition with Gavin Bryars
- Middle East Technical University / BA – Metallurgical Engineering

AWARDS & NOMINATIONS

2018 - Best Music and Sound – Rhinoceros / Critics' Awards for Theatre in Scotland (CATS)

2017 – Best Stage Music Nominee – How to Hold Your Breath / Afife Stage Awards

SHOWREELS

Theatre : <https://vimeo.com/424625139>

Advertising : <https://vimeo.com/418482486>

THEATRE

- STILL (by Frances Poet) / Traverse Theatre – *Composer & Sound Designer / Musician*
- LYCEUM CHRISTMAS TALES / Royal Lyceum Theatre– *Composer & Sound Designer / Musician*
- A MUSEUM IN BAGHDAD (by Hannah Khalil) / RSC – *Composer & Sound Designer*
- #WeAreArrested (by Can DüNDAR) (adapted by Pippa Hill and Sophie Ivatts) / RSC, Arcola Theatre – *Tango Remake of Adele’s Hello*
- THE DUCHESS [of Malfi] (by John Webster) (adapted by Zinnie Harris) / Royal Lyceum Theatre, Citizens Theatre – *Composer*
- MRS PUNTILA AND HER MAN MATTI (by Bertolt Brecht) / Royal Lyceum Theatre – *Composer & Sound Designer / Musician*
- RHINOCEROS (by Eugene Ionesco) (adapted by Zinnie Harris) / Royal Lyceum Theatre, EIF & DOT Theatre – *Composer & Sound Designer / Musician*
- THE MONSTROUS HEART (by Oliver Emanuel) / Stephen Joseph Theatre, Traverse Theatre – *Composer & Sound Designer*
- RABBIT CATCHER (by Rebecca Martin) / Traverse Theatre – *Composer & Sound Designer*
- DOOMSDAYS (by Conor O’Loughlin) / Traverse Theatre – *Composer & Sound Designer*
- THE ALCHEMIST (by Ben Jonson) (adapted by Gary McNair) / Tron Theatre – *Composer & Sound Designer*
- LET THE RIGHT ONE IN (by John Ajvide Lindqvist) / Zorlu PSM & DOT Theatre – *Composer*
- MEET ME AT DAWN (by Zinnie Harris) / DOT Theatre, Arcola Theatre – *Composer*
- INCENDIES (by Wajdi Mouawad) / Bursa Nilufer Theatre, Zorlu PSM – *Composer*
- HOW TO HOLD YOUR BREATH (by Zinnie Harris) / DOT Theatre – *Composer & Sound Designer / Musician*
- FROZEN (by Bryony Lavery) / DOT Theatre – *Composer & Sound Designer*
- 0/Damage, Inc. (by Murat Daltaban) / DOT Theatre – *Composer & Sound Designer / Musician*

FILM

- LAST SUMMER (Netflix / Film - 2021) – *Composer*
- BIRTHDAY (Short Film / 2021) – *Composer and Sound Designer*
- SWIPE RIGHT (Short Film / 2021) – *Sound Designer*
- A GLIMPSE (Short Film / 2020) – *Composer (Best Short Drama Award – SMHAF)*
- BAD CAT (Animation, Film / 2016) – *Composer*
- HEP YEK (Film / 2016) – *Composer & Music Supervisor*
- HAYALET DAYI (Film / 2015) – *Composer*
- THE CLASS 4 (Film / 2015) – *Composer & Lyrics Writer*
- THE CLASS 3 (Film / 2014) – *Composer & Lyrics Writer*
- ERKEKLER (Film / 2013) – *Composer*
- CELAL AND CEREN (Film / 2013) – *Composer*
- RECEP IVEDIK 3 (Film / 2010) – *Composer*
- AZIZ ISTANBUL (Documentary / 2010) – *Composer*
- RECEP IVEDIK 2 (Film / 2009) – *Composer*
- AYAKTA KAL (Film / 2009) – *Composer*
- AVANAK KUZENLER (Film / 2008) – *Composer & Lyrics Writer*

- RECEP IVEDIK (Film / 2008) – Composer
- THE CLASS: CAMP TRIP (Film / 2008) – Composer & Lyrics Writer
- THE CLASS (Film / 2007) – Composer & Lyrics Writer
- SIMDI ASKER (Film / 2003) – Musician
- KARISIK PIZZA (Film / 1998) – Musician

TV & INTERNET SERIES:

- In the United States music used in TV shows including A&E's Emmy-nominated, "Wahlburgers", "Donnie Loves Jenny", "Nightwatch", "Lock Up", "Sexy Beasts", "According To Alex", "Killer Kids", "Young Marvels", "Big Brew Theory" and "Bizarre Foods".
- Music for award-winning web series "Kanaga".
- Music score for popular Turkish TV series including "The Class in University" & "Istanbul Kafası".

ADVERTISING

Composing music and making sound design for commercials since 1996. Worked with agencies including Crispin Porter Bogusky (London), Wieden Kennedy (Amsterdam), GREY Turkey, Leo Burnett (Istanbul), McCANN (Istanbul), Ogilvy & Mather (Istanbul), BBDO (Istanbul).

ALBUMS & SINGLES

- End Your Groan (2020)
- Yangınlar (2020)
- Don't Walk Alone (2019)
- Rebirth 2.0 (2018)
- Rhinoceros (2018)
- Meet Me at Dawn (2017)
- Nocturne of Pruva (2017)
- Istanbul Calling, Vol.3 (2015)
- Nudge Nudge - Zi Punt (2008)
- Istanbul Calling, Vol.2 (2007)
- Are You Satisfied? – Rebel Moves (2005)
- Istanbul Calling, Vol.1 (2003)

PERFORMANCES & COLLABORATIONS:

- **Techno Roman Project** (2006-2007) - Underground electronic loops and samples performed live by Oguz Kaplangi, in collaboration with the late Selim Sesler, a Turkish clarinet virtuoso of Romani heritage.

- Babel Med Music Festival, Marseille, France / 2006 award winner for the "Dialogue Between Cultures" by Anna Lindh Foundation

- Festival Les Orientales, St. Florent, France

- Festival Evora, Evora, Portugal - For a De Si Festival, Lisbon, Portugal - Cite De La Musique, Paris, France - Le Cap, Aulney Sous Bois, France - Centre Culturel, Garges les Gonnese, France

• **Istanbul Calling** (2007-2010) – Ethnic-electronic tracks performed live by Oguz Kaplangi with sync visuals. The melodies and improvisations were played and sung by Turkish musicians of oud, ney, gazel, violin, percussions, sax and clarinet.

- Festival MeYouZik, Luxembourg,
- Les Nuits Européennes, Offenburg, Germany
- Invitation Aubenas Festival, Aubenas, France
- Moderna Tradicion, Madrid, Spain
- Babel Med Music Festival, Marseille, France

LINKS

Personal Website : www.oguzkaplangi.com

Soundcloud : www.soundcloud.com/oguzkaplangi

Youtube : www.youtube.com/user/MrFisko

Vimeo : www.vimeo.com/oguzkaplangi

LinkedIn : www.linkedin.com/in/oguzkaplangi

IMDB page : www.imdb.me/oguzkaplangi

Twitter : [@oguzkaplangi](https://twitter.com/oguzkaplangi)

Instagram : [@oguzkaplangi](https://www.instagram.com/oguzkaplangi)

CONTACT

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REFERENCES

Zinnie Harris / Playwright, Director (zinnie@wordsdepartment.co.uk)