

OĞUZ KAPLANGI

Composer • Sound Designer • Music Supervisor • Producer

Edinburgh | London

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www.oguzkaplangi.com

Professional Profile

Composer, music supervisor and sound designer with more than twenty years' experience across commercials, film, television and theatre. Extensive background delivering original music and sound design for international advertising campaigns, branded content and narrative productions, working closely with agencies, directors, editors and production teams under demanding schedules and post-production.

Experienced across all stages of music production, from creative development and composition to supervision, licensing and final mix. Combines cinematic storytelling with fast, collaborative production and strong creative judgement.

Commercial Experience

Created music and sound design for more than 250 international advertising campaigns across broadcast, digital and branded content (full list available on [Vimeo](#)).

Selected agencies and clients include:

Crispin Porter Bogusky (London), Wieden+Kennedy (Amsterdam), McCann, BBDO, Ogilvy, Leo Burnett, Grey, Saatchi & Saatchi, Turkish Airlines, Coca-Cola, Mercedes-Benz, Vodafone, Nestlé, Toyota and HSBC.

- Delivered original music, bespoke arrangements and sound design for global campaigns
 - Worked directly with agencies, creatives, editors and production companies
 - Managed fast-turnaround across multiple campaign formats and versions
 - Experienced with licensing, buyouts, music supervision and post-production
 - Produced and supervised large-scale commercial music catalogues and custom campaign work
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Core Skills

- Original Composition for Commercials, Film & TV
- Music supervision for advertising and brand campaigns
- Sound Design & Post-Production
- Commercial Production Workflows
- Collaboration with Agencies, Directors & Editors
- Fast Turnaround Production & Delivery

Selected Film and TV Credits

(full list available on [Website](#))

Composer / Music Supervisor

- Istanbul, My Love (Mini Series, 2025)
- Chasing the Wind (Netflix Feature, 2024)
- Last Summer (Netflix Feature, 2021)
- Make Me A King (Short, 2021)
- A Glimpse (Short, 2020)
- Bad Cat (Animated Feature, 2016)
- The Class Series (5x Feature Films, 2007–2024)

Sound Designer

- Swipe Right (Short, 2021) – Best Sound Design Nominee, Ignite Festival

TV Placements

- Music placements across US television including Wahlburgers, Nightwatch and Sexy Beasts.
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Selected Theatre Credits (UK)

- Hamnet – Royal Shakespeare Company / Neal Street Productions (Swan Theatre, West End, US Tour)
 - Macbeth [an undoing] – Royal Lyceum Theatre / Rose Theatre
 - The Duchess of Malfi – Royal Lyceum Theatre / Trafalgar Theatre
 - Rhinoceros – Royal Lyceum Theatre & DOT Theatre / Winner: Best Music and Sound, CATS Awards
 - Arabian Nights – Bristol Old Vic
 - A Museum in Baghdad – Royal Shakespeare Company
 - Still, Monstrous Heart – Traverse Theatre
 - Women Who Blow on Knots – Arcola Theatre
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Professional Experience

Creatrax

Composer • Sound Designer • Music Producer

2018 to present

- Composed original scores and sound design for theatre and screen productions
- Collaborated closely with directors and producers across narrative-driven projects
- Delivered complete soundtracks under production deadlines

Elec-Trip Jingles

Composer • Music Producer • Music Supervisor

2002 to present

- Supervised music for more than two hundred and fifty advertising campaigns for international brands including Coca Cola, Mercedes Benz, Turkish Airlines, Vodafone, Nestlé, Toyota and HSBC.
- Led music selection, commissioning and licensing for commercials across broadcast, digital and international markets.
- Managed rights clearance, usage terms, buyouts and publisher negotiations.
- Acted as primary music contact for agencies, creatives and clients, aligning music strategy with brand and campaign objectives.
- Coordinated composers, producers and engineers to deliver campaign specific edits, versions and stems.

Express Jingles

Music Producer • Music Supervisor

1996 to present

- Built and supervised a bespoke commercial music library of more than two thousand titles used globally in advertising, television and branded content.
- Managed relationships with publishers, composers and clients to ensure rights compliant usage across territories and platforms.
- Directed composer teams, curated repertoires and ensured broadcast ready standards.

Jingle House

Music Producer • Sound Designer

1995 to 2002

- Recorded and delivered high volume advertising music and sound design for agency clients
- Developed fast turnaround aligned with commercial production demands
- Delivered complete soundtracks under production deadlines

Education and Training

- Orchestration for Film and TV, Berklee Online
 - Fundamentals of Music Harmony, University of Edinburgh
 - Modern Composition studies with Gavin Bryars
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